

# NOT I, BUT CHRIST

Music by Mac Lynch  
Arranged by SH Goh

1

Gtr I

T 0 0 0 0 1 1 0 1 1 3  
A 0 0 0 0 2 2 0 0 1 3  
B 3 3 3 3 3 3 1 1 1 1 3 3

5

T 0 0 0 1 0 3 1 1 1 3 1 0 3 0 1  
A 0 0 0 0 2 2 2 2 3 0 0 3 0 1  
B 3 2 3 3 3 3 1 1 1 0 0 0 0 0

9

T 3 3 3 3 1 0 1 1 3 1 0 3 1 3 1 0 3 1 3 1 0 3 1  
A 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

T 0 0 1 0 3 0 3 3 5 3 0 0 0 1 3  
A 0 0 0 3 0 4 4 4 6 0 0 0 0 3  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

T 5 7 8 5 3 0 1 3 0 0 0 3  
A 3 5 7 3 0 2 2 0 3 0 0 3  
B 3 2 2 5 3 3 3 3 3 3 3 3

1. | 2.

The image shows a musical score for guitar. It consists of a treble clef staff with a melody and a bass staff with a chordal accompaniment. The score is divided into two sections, 1. and 2., with a repeat sign at the end of section 1. The melody in section 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff in section 1 has a bass line of G3, A3, B3, and C4. Section 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff in section 2 has a bass line of G3, A3, B3, and C4. The score ends with a double bar line.

T	1	1	1	3	.	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	.	3	3	3	3	3	3	3	3	3