

REDEEMED

Music by William J. Kirkpatrick
Arranged by SH Goh

1

Gtr I

T									
A	1	1	1	1	1	1	1	1	0
B	0	0	0	0	0	2	4	2	0

5

T									
A	0	0	0	0	2	4	0	0	0
B	0	0	0	0	0	0	2	2	0

9

T									
A	0	0	0	0	2	4	1	1	1
B	0	0	0	0	0	0	2	2	0

13

T									
A	5	5	4	1	1	1	1	1	0
B	0	2	0	2	2	2	2	2	0

1. | 2.

The musical score consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12-measure piece. The melody line features a sequence of notes: quarter notes, eighth notes, and a final quarter note with a fermata. The guitar tab below the staff shows the fretting for each measure, including a double bar line and a repeat sign. The dynamic marking 'p' is placed at the end of the piece.

T	2	5	2	0	4	0	2	2	2	2	4	2	0	0	0	4	0
A	2	2	2	2	1	1	1	2	2	2			1	1	0	1	
B	0	2	2	0	2	2	2	2	2	2	2	2	0	2	0	0	2

p