

TEACH ME THY WAY, O LORD

Music by B. Mansell Ramsey
Arranged by SH Goh

1

Gtr I

T				0	0	0	0	3	3
A		0	0	0	0	0	0	0	0
B	3	2	2	3	2	2	3	3	3

5

T	0	1	0	3	3	3	3	2	2
A	0	0	0	0	0	0	0	0	0
B	3	3	2	2	0	0	0	0	0

9

T	2	3	5	3	1	0	1	3	5	3	3
A	0	0	0	0	0	0	0	0	5	3	3
B	3	3	3	3	0	0	0	2	3	3	3

13

T	3	0	1	3	1	1	1	3	0	1	3	2	2
A	0	0	0	0	0	0	0	0	0	0	0	2	0
B	2	3	0	2	2	2	0	2	3	0	0	0	0

1. | 2.

The musical score is presented in two systems. The first system is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The third measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3. The second system is a guitar tab staff with three staves labeled T (Treble), A (Middle), and B (Bass). It contains three measures of fret numbers. The first measure has fret numbers 0, 1, and 3 for the T, A, and B strings respectively. The second measure has fret numbers 1, 0, and 2 for the T, A, and B strings respectively. The third measure has fret numbers 1, 0, and 2 for the T, A, and B strings respectively. A double bar line separates the two parts, with a '1.' above the first part and a '2.' above the second part.

T	0	1	3	1	0	2	2	1	0	2	2	8
A				0	0	0	•	0	0	0	•	9
B	3	0	2	3	2	2	•	3	2	2	•	8